

FL. I. II.

Ob.

Clar. B.

Fag.

I.

Viol.

II.

Vla.

Vlc.

Crab.

pp

FL. I. II.

Ob.

Clar. B.

Fag.

I.

Viol.

II.

Vla.

Vlc.

Crab.

Fl. I. II.

Ob.

Clar. B.

Fag.

I. Viol.

II. Viol.

Vla.

Vlc.

Crab.

Meno allegro. M.M. ♩ = 72.

Fag.

Celesta
(ou Arpa)

I. Viol.

II. Viol.

Vla.

Vlc.

Crab.

*) udføres som noteret

Fl. I.

Fl. picc.

Fag.

Cor. F.
III. IV.

Célesta.

I.
Viol.

II.

Vla.

Vlc.

Crab.

Fl. I.

Fl. picc.

Cor. F.
III. IV.

Célesta.

I.
Viol.

II.

Vla.

Vlc.

Crab.

7

Fl. I. II. *p dolce*

Fl. picc. *p dolce*

Ob. I. *p dolce*

Clar. B. *p dolce*

Celesta. *p dolce*

Viol. I. *pizz. p*

Viol. II div. *leggiere pp*

Vla. *p dolce*

Vlc. *arco p dolce*

Cr. b. *arco p dolce*

p dolce e tranqu.

Fl. I. II.

Fl. picc.

Ob. I.

Clar. B.

Celesta.

Viol. I.

Viol. II div.

Vla.

Vlc.

Cr. b.

Fl. I. II.

Fl. picc.

Ob. I.

Cor. ingl.

Clar. B.

Célesta.

Viol. I.

Viol. II div.

Vla.

Vlc.

Crab.

p dolce

div. arco

div.

div.

Cor. ingl.

Célesta.

I. Viol.

II. Viol.

Vla.

Vlc.

Crab.

pizz.

div.

div.

8

Fl. I. II.

Fl. picc.

Ob. I.

Cor. ingl.

Clar. B.

pp leggiero

Fag.

Solo.
p

Cor. F.

Tromb. II.

Tuba.

8

I.

Viol.

II.

arco

Vla.

Vlc.

Contr.

FL. I. I. *p leggiero*

Fl. picc. *p*

Ob. I. *p*

Cor. ingl. *p*

Clar. B.

Fag. *p*

Cor. K. *pp*

Tromb. II.

Tuba.

I. *p*

Viol. II.

Vla. *p*

Vlc. *p*

Cr. b. *pizz.*

The musical score is written for a full orchestra. The top system includes Flute I (FL. I. I.), Flute piccolo (Fl. picc.), Oboe I (Ob. I.), Cor Anglais (Cor. ingl.), Clarinet Bb (Clar. B.), Bassoon (Fag.), Horns (Cor. K.), Trombone II (Tromb. II.), and Tuba. The bottom system includes Violin I (I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cr. b.). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, pp, pizz.).

Fl. I. II.
Fl. picc.
Ob. I.
Cor. ingl.
Clar. B.
Bas.
Cor. F.
Tromb. IV.
Tuba.
I. Viol.
II. Viol.
Vla.
Vcl.
Crab.

The musical score is written for a full orchestra. The top section includes woodwinds and brass: Flutes I & II (melodic lines with grace notes), Piccolo (chordal accompaniment), Oboe I (chordal accompaniment), Cor Anglais (chordal accompaniment), Clarinet B (chordal accompaniment), Bassoon (chordal accompaniment), Horns F (chordal accompaniment), Trombone IV (chordal accompaniment), and Tuba (chordal accompaniment). The bottom section includes strings: Violins I & II (Violin I has a melodic line, Violin II has a rhythmic accompaniment), Viola (chordal accompaniment), Cello (chordal accompaniment), and Double Bass (chordal accompaniment). The score is in 2/4 time and features a key signature of one flat (B-flat).

Fl. I. II.
 Fl. picc.
 Ob. I. II.
 Cor. ingl.
 Clar. B.
 Fag.
 Cor. F.
 Tromb. II.
 Tuba.
 I. *pizz.*
 Viol. II. *pizz.*
 Vla. *div.*
 Vla. *div.*
 Ctrb.

muta in Flauto III

Musical score for page 79, featuring woodwinds, brass, and strings. The score includes parts for Flute I & II, Flute piccolo, Oboe I & II, Cor Anglais, Clarinet B, Bassoon, Horn F, Trombone II, Tuba, Violin I, Violin II, Viola, and Cello. The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments provide a steady, low-frequency accompaniment.

I. *dim.*
 Fl. *dim.*
 II. III. *dim.*
 Ob. *dim.*
 Cor. ingl. *dim.*
 Clar. B. *dim.*
 Bag. *dim.*
 Cor. F. *dim.*
 Tromb. II. *dim.*
 Tuba. *dim.*
 I. *arco*
 Viol. *dim.*
 II. *div. arco* *arco* *dim.*
 Vla. *pizz.* *dim.*
 Vlc. *pizz.* *dim.*
 Ctrb. *arco* *dim.*

The musical score is arranged in three systems. The first system includes woodwinds (Flute I, Flute II/III, Oboe, Cor Anglais, Clarinet Bb, Bassoon) and brass (Cor F, Trombone II, Tuba). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features various musical notations including slurs, ties, and dynamic markings such as *dim.* (diminuendo) and *pizz.* (pizzicato). The key signature has two flats (Bb and Eb), and the time signature is 4/4.

9 *Solo.*
mf

Flag.

Cor. I.

pp

Tromb. II.

Tuba.

I.

Viol.

II.

pp
arco

Vla.

pp
arco

Vcl.

pp

Crab.

pp

Tromb. II.

Tuba.

I.
Viol.

II.

Vla.

Vcl.

Ctrb.

Presto.

Fl.

Ob.

Clar.
B.

I.
Viol.

II.

Vla.

Vlc.

Crab.

pp

pp

pp

pp

Fl.

Ob.

Clar.
B.

I.
Viol.

II.

Vla.

Vlc.

Crab.

div.

Fl.

Ob.

Clar. B.

I.

Viol.

II.

Vla.

Vcl.

Ctrb.

10

Fl. I.

Ob. I.

Clar. I B.

I.

Viol.

II.

Vla.

Vcl.

Ctrb.

pp leggiero

pp leggiero

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

FL. I.

Ob. I.

Clar. I.
B.

I.
Viol.

II.
Viol.

Vla.

Vlc.

Crab.

This system contains measures 1 through 4 of a musical score. The instruments are Flute I, Oboe I, Clarinet I (B-flat), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute I part has a melodic line with many accidentals. The Oboe I part is mostly rests. The Clarinet I part has a melodic line. The Violin I and II parts have a harmonic accompaniment. The Viola, Violoncello, and Contrabass parts have a harmonic accompaniment.

FL. I.

Ob. I.

Clar. I. II
B.

I.
Viol.

II.
Viol.

Vla.

Vlc.

Crab.

This system contains measures 5 through 8 of the musical score. The instruments are Flute I, Oboe I, Clarinet I and II (B-flat), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute I part has a melodic line. The Oboe I part has a melodic line starting in measure 6. The Clarinet I and II part has a melodic line. The Violin I and II parts have a harmonic accompaniment. The Viola, Violoncello, and Contrabass parts have a harmonic accompaniment. There are *pp* (pianissimo) markings under the Oboe I and Clarinet I/II parts in measures 6 and 7.

Fl. I. II.

Ob. I.

Clar. I. II B.

I. Viol.

II. Viol.

Vla.

Vlc.

Crdb.

pp

div.

div.

11

I. II. Fl.

III. Fl.

Ob.

Cor. ingl.

Clar. B.

Clar. basso B.

Fag.

I. Viol.

II. Viol.

Vla.

Vlc.

Crdb.

pp

pp

pp

pp

pp

pp

pp

pizz.

pp

I. II.
 Fl.
 III.
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. basso B.
 Fag.
 Cor. F.
 Trb. F.
 I.
 Viol.
 II.
 Vla.
 Vcl.
 Ctrb.

pp
pizz.

12

I. II.
 Fl.
 III.
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. basso B.
 Fag.

Cor. F.
 Trb. F.

I.
 Viol.
 II.
 Vla.
 Vlc.
 Cb.

a 2

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
I.
Trb. F.
II. III.
I.
Viol.
II.
Vla.
Vcl.
Cr. b.

a 2

pp

pp

a 2

a 2

I. II.
 Fl.
 III.
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. basso B.
 Fag.
 Cor. F.
 Trb. F.
 I.
 Viol.
 II.
 Vla.
 Vcl.
 Ctrb.

Musical score for page 89, featuring woodwinds, brass, and strings. The score includes parts for Flute I & II, Flute III, Oboe, English Horn, Clarinet B, Clarinet Bass B, Bassoon, Cor Anglais, Horn F, Trumpet F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of two flats. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score is marked with 'a 2' and 'pp'.

I. II.
Fl.
III.
Ob.
Cor. angl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
Trb. F.
I.
Viol.
II.
Vla.
Vcl.
Crab.

This musical score page, numbered 90, contains staves for various instruments. The woodwind section includes Flutes I and II, Flute III, Oboe, English Horn, Clarinet B, Clarinet Bassoon B, and Bassoon. The brass section includes Cor Anglais, Horns in F, and Trumpets in F. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats and a 3/4 time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent or have simple harmonic support.

13

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.

Cor. F.
Trb. F.

13

I.
Viol.
II.
Vla.
Vlc.
Crab.

This musical score page, numbered 92, contains staves for various instruments. The woodwind section includes Flutes I & II (I. II.), Flute III (III.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet B-flat (Clar. B.), Clarinet Bass B-flat (Clar. basso B.), and Bassoon (Fag.). The brass section includes Cor F (two staves), Trombone F (two staves), and Trumpet B-flat (Crb.). The string section includes Violins I & II (I. Viol., II. Viol.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Crb.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features complex melodic lines with many beamed sixteenth and thirty-second notes, as well as sustained chords. Rehearsal marks 'a 2' are present above the Flute I & II staff at the beginning and above the Bassoon staff in the middle. The page number 17613 is printed at the bottom center.

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
Trb. F.
Crb.
I. Viol.
II. Viol.
Vla.
Vlc.
Crb.

17613

I. II. *Fl.* *muta in Fl. picc.*
 III. *Ob.* *a 2*
Cor. ingl.
Clar. B. *a 2* *cresc.*
Clar. basso B.
Fag. *cresc.*
Cor. F.
Trb. F.
Timp. *ppp*
 I. *Viol.* *cresc.*
 II. *cresc.*
Vla. *cresc.*
Vlc. *cresc.*
Trb. *cresc.*

Fl. I. II.

Fl. picc.

Ob.

Cor. ingl.

Clar. B.

Clar. basso B.

Fag.

Cor. F.

I. Trb. F.

II. III.

Timp.

I. Viol.

II.

Vla.

Vlc.

Crdb.

a 2

p cresc.

p cresc.

p cresc.

p cresc.

div

Fl. I. II. *a 2*
dim. *cresc.*

Fl. picc.

Ob. *cresc.*

Cor. ingl. *dim.* *cresc.*

Clar. B. *dim.* *cresc.*

Clar. basso B. *dim.* *cresc.*

Fag. *a 2*
dim. *cresc.*

Cor. F.

Trb. F.

Timp. *dim.* *cresc.*

I. Viol. *dim.* *cresc.*

II. *dim.* *cresc.*

Vla. *dim.* *cresc.*

Vlc. *dim.* *cresc.*

Trb. *dim.* *cresc.*

[illegible]

Fl. I. II.
Fl. picc.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
Trb. F.
Tromb.
Tuba.
Timp.
Piatti.
I. Viol.
II. Viol.
Vla.
Vlc.
Crab.

Musical score for page 98, featuring various orchestral instruments including flutes, oboe, cor Anglais, clarinets, bassoon, fagotto, horns, trumpets, trombones, tuba, timpani, piatti, violins, viola, and cello. The score includes dynamic markings such as *dim.* and *a 2*.

[illegible]

Fl. I. II. *ff* *molto cresc.*
 Fl. piccolo *ff* *molto cresc.*
 Ob. *ff* *molto cresc.* *a 2*
 Cor. ingl. *ff* *molto cresc.*
 Clar. B. *ff* *molto cresc.*
 Clar. basso B. *ff* *molto cresc.*
 Fag. *ff* *molto cresc.*
 Cor. F. *ff* *molto cresc.*
 Trb. F. *ff* *molto cresc.*
 Tromb. *ff* *molto cresc.*
 Tuba. *ff* *molto cresc.*
 Timp. *ff* *molto cresc.*
 Piatelli. *ff* *molto cresc.*
 I. *ff* *molto cresc.*
 Viol. II. *ff* *molto cresc.*
 Vla. *ff* *molto cresc.*
 Vlc. *ff* *molto cresc.*
 Ctrb. *ff* *molto cresc.*

17613

Fl. I. II.
Fl. picc.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
Trb. F.
Tromb.
Tuba.
Timp.
Piatti.
Tamb. pet.
Gong-gong.
I. Viol.
II. Viol.
Vla.
Vcl.
Crab.

Musical score for page 101, featuring various orchestral instruments including flutes, oboe, clarinets, bassoon, fagotto, horns, trumpets, tuba, timpani, and strings. The score includes dynamic markings like *f* and *cresc.*

Fl. I. II.
Fl. picc.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Bag.
Cor. F.
Trb. F.
Tromb.
Tuba.
Timp.
Piatti.
Tamb. pet.
Gong-gong.
I. Viol.
II. Viol.
Vla.
Vlc.
Chr.

[illegible]

FL. I. II.

Fl. picc.

Ob.

Cor. ingl.

Clar. B.

Clar. basso B.

Fag.

Cor. F.

Trb. F.

Tromb.

Tuba.

Timp.

Gong-gong.

I. Viol.

II. Viol.

Vla.

Vlc.

Crab.

f

a 2

mf

f dim.

a 2

f dim.

f dim.

f dim.

mf dim.

p

mf

f dim.

f dim.

This page contains the musical notation for the following instruments:

- Fl. I & II.*
- Fl. picc.*
- Ob.*
- Cor. ingl.*
- Clar. B.*
- Clar. basso B.*
- Fag.*
- Cor. F.*
- Trb. F.*
- Tromb.*
- Tuba.*
- Timp.*
- Gonggong.*
- I. Viol.*
- II. Viol.*
- Vla.*
- Vcllo.*
- Cello.*

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *sempre dim.* (diminuendo).

Clar. basso
B.

Flg.

*Cor.
A.*

Timp.

*I.
Viol.*

II.

Vla.

Vlc.

Contr.

pp

ppp

pp

ppp

pp

ppp

pp

sempre dim.

pp

sempre dim.

Timp.

dim.

I.

Viol.

II.

Vla.

dim.

Vlc.

dim.

Crab.

dim.

Morgengry. — Dawn. — Aurore. — Spuntar del giorno. — Tagesdämmerung.

Louis Glass, Op. 57.

Adagio, ma non troppo. M.M. ♩ = 50.

I. II.
Flauti.
III.

Oboi.

Corno inglese.

Clarineti in B.

Clarinetto basso in B.

Fagotti.

Contrafagotto.

I. Solo.
I. II.
Corni in F.
III. IV.

I. II.
Trombe in F.
III.

I. II.
Tromboni.
III. IV.

Tuba.

Timpani.

Adagio, ma non troppo. M.M. ♩ = 50.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

[illegible]

1 ♩ = 63-66.

Ob. I.

Fag. *p e dolce*

I. II. *p e dolce*

Tromb. *p e dolce*

III. IV. *p e dolce*

Tuba. *p e dolce*

I. *p*

Viol. *div. pp*

II. *p pp*

Vla. *p pp*

Vlc. *p pp*

Cel. *pp*

Poco più vivo. *a tempo* *Poco più vivo.* *a tempo*

I. II. Fl. *mf*

III. Fl. *mf*

Ob. *mf*

Cor. ingl. *mf*

Clar. B. *mf*

Clar. basso B. *mf*

Fag. *mf*

I. II. Cor. F. *p*

III. II. Trb. F. *p*

III. Trb. F. *p*

I. II. Tromb. *mf*

III. II. Tromb. *mf*

Tuba. *mf*

Timp. *mf*

Poco più vivo. *a tempo* *Poco più vivo.* *a tempo*

I. Viol. *pp*

II. Viol. *pp*

Vla. *pp*

Vlc. *pp*

Clrb. *pp*

This page of a musical score is divided into two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet B. (Clar. B.), Clarinet Basso B. (Clar. basso B.), Bassoon (Fag.), Cor F. (Cor. F.), Trumpet F. (Trb. F.), Trombone (Tromb.), Tuba, Timpani (Timp.), Tam-tam (Tam-t. peç.), and Gong-gong. The bottom system includes staves for Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Crb.).

The score is marked with tempo changes: *Poco più vivo.* (Poco più vivo.), *a tempo*, and *Poco più vivo.* (Poco più vivo.). Dynamic markings include *f* (forte), *ff* (fortissimo), *molto cresc.* (molto crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The key signature is one sharp (F#), and the time signature is 3/4.

rit. 2 ♩ = 56

Fl. *muta in Fl. picc.*

Ob.

Cor. ingl.

Clar. B.

Clar. basso B.

Fag.

Cor. F.

Trb. F.

Promb.

Tuba.

Timp.

I. Viol. *pp dim.* *ppp dolcissimo* *p* *pp*

II. Viol. *pp dim.* *ppp div.* *p* *pp*

Vla. *p dim.* *pp dim.* *ppp* *div.* *p* *pp*

Vlc. *p dim.* *ppp* *div.* *p* *pp*

Crab. *p dim.* *ppp* *div.* *p* *pp*

ppp

This page contains the third system of a musical score, featuring woodwinds, strings, and percussion. The instruments are listed on the left: Fl. I. II., Fl. piccolo, Ob. I., Cor. ingl., Clar. B., Clar. basso B., Fag., Cor. F., Trb. F., Tromb., Tuba, Timp., Viol. I., Viol. II., Vla., I. II. Vlc., III., and Clrb. The score is divided into three measures. The first measure shows the woodwinds and strings beginning their parts. The second measure features a dynamic shift to *pp* (pianissimo) for the woodwinds and a *f* (forte) dynamic for the strings. The third measure includes a repeat sign and a *3* (triple) marking, with dynamics of *p dolce* and *mf espressivo*. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The percussion section, including the timpani, tuba, and trombones, provides a steady pulse. The overall texture is rich and complex, with many instruments playing simultaneously.

[illegible]

Fl. I. II.

Fl. picc.

Ob. I.

Cor. ingl.

Clar. B.

Clar. basso B.

Bag.

Ctrf.

Cor. F.

Trb. F.

Tromb.

Tuba.

Timp.

I. Viol.

II. Viol.

Vla.

Vlc.

Tutti.

Clrb.

f molto espressivo

string. e cresc.

f

div.

mf cresc.

f

string. e cresc.

[illegible]

This page of a musical score is divided into two systems. The top system includes staves for Flute I & II, Oboe, Cor Anglais, Clarinet B, Clarinet Bass, Bassoon, and Contrabass. The bottom system includes staves for Cor F, Trumpet F, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with tempo changes from *rit.* to *a tempo* and includes various dynamic markings such as *p*, *pp*, *mf*, *f*, *dim.*, *p dolce*, and *f dolce*. A 4-measure rest is indicated in the top right corner of each system.

I. Fl. *pp dolcissimo*
 II. III. *pp*
 Ob.
 Cor. ingl.
 Clar. B. *pp*
 Clar. basso B. *pp*
 Fag. *pp*
 Ctrf.
 Cor. I.
 Trb. F.
 Tromb.
 Célésta. (ou Arpa). *mf*
 I. Viol. *pp dolcissimo*
 II. Viol. *pp dolcissimo*
 Vla. *pp*
 Vlc. *pp*
 Ctrb.

The musical score is arranged in three systems. The first system includes Flute (I, II, III), Oboe, English Horn, Clarinet (B), Bassoon (B), Bassoon, Fagot, and Contrabass. The second system includes Horn (I), Trumpet (F), Trombone, and Trombone. The third system includes Celesta (or Arpa), Violin (I, II), Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings.

I.
 Fl.
 II. III.
 Ob.
 Cor. ingl.
 Clar. B. *dolce*
 Clar. basso B.
 Fag.
 Cor. F.
 Trb. F.
 Tromb.
 Celesta (ou Arpa).
 I. Viol.
 II. Viol.
 Vla.
 Vlc.
 Crb. *pp*

The musical score is arranged in a system of staves. The top section includes Flute (I, II, III), Oboe, English Horn, Clarinet B (marked *dolce*), Bassoon B, Bassoon, and Cor Anglais. The middle section includes French Horn (I, II), Trumpet (I, II), Trombone, and Celesta/Arpa. The bottom section includes Violin (I, II), Viola, Violoncello, and Double Bass (marked *pp*). The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

5

I. II. Fl. III. Ob. Cor. ingl. Clar. B. Clar. basso B. Fag. Ctr. Cor. F. Trb. F. Tromb. Celesta (ou Arpa). I. Viol. II. Vla. Vlc. Ctrb.

cresc.
cresc.
cresc.
cresc.
a 2
p cresc.
cresc.
cresc.
p cresc.
p cresc.
mf dolce
mf dolce
f cresc.
div.
cresc.
cresc.
pizz.
f div.
arco
p cresc.
cresc.

I. II.
 Fl.
 III.
 Ob.
 Cor. ingl.
 Viol. B.
 Clar. basso B.
 Fag.
 Ctrf.
 Cor. F.
 Trb. F.
 Tromb.
 Celesta (ou Arpa).
 I.
 Viol.
 II.
 Vla.
 Vlc.
 Ctrb.

The musical score is arranged in 15 staves. The instruments are listed on the left: I. II. Fl., III. Fl., Ob., Cor. ingl., Viol. B., Clar. basso B., Fag., Ctrf., Cor. F., Trb. F., Tromb., Celesta (ou Arpa), I. Viol., II. Viol., Vla., Vlc., and Ctrb. The score is written in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the first staff is marked with a forte (f) dynamic. The second measure of the first staff is marked with a forte (f) dynamic. The third measure of the first staff is marked with a forte (f) dynamic. The fourth measure of the first staff is marked with a forte (f) dynamic. The fifth measure of the first staff is marked with a forte (f) dynamic. The sixth measure of the first staff is marked with a forte (f) dynamic. The seventh measure of the first staff is marked with a forte (f) dynamic. The eighth measure of the first staff is marked with a forte (f) dynamic. The ninth measure of the first staff is marked with a forte (f) dynamic. The tenth measure of the first staff is marked with a forte (f) dynamic. The eleventh measure of the first staff is marked with a forte (f) dynamic. The twelfth measure of the first staff is marked with a forte (f) dynamic. The thirteenth measure of the first staff is marked with a forte (f) dynamic. The fourteenth measure of the first staff is marked with a forte (f) dynamic. The fifteenth measure of the first staff is marked with a forte (f) dynamic.

6

I. II. Fl. III. Ob. Cor. ingl. Clar. B. Clar. basso B. Fag. Ctrf. Cor. F. Trb. F. Tromb. Tuba. I. Viol. II. Vla. Vlc. Ctrb.

cresc.

a 2

cresc.

mf ma dolce

f ma dolce

mf

dolce

cresc.

div.

cresc.

div.

cresc.

17613

I. II.
 Fl.
 III.
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. basso B.
 Fag.
 Ctrf.
 Cor. F.
 Trb. F.
 Tromb.
 Tuba.
 I.
 Viol.
 II.
 I.
 Vla.
 II.
 I.
 Vlc.
 II.
 Ctrb.

17613

7 *p espressivo e tranquillo*

Solo.

I. II. Fl.

III. Ob.

Cor. ingl.

Clar. B.

Clar. basso B.

Fag.

Ctf.

Cor. F.

Trb. F.

Tromb.

Arpa.

I. Viol.

II. Viol.

Vla.

Vlc.

Ctb.

pp dolcissimo e tranquillo

pp dolcissimo e tranquillo

pp dolcissimo e tranquillo

p tranquillo

pp dolcissimo

p tranquillo

pp dolcissimo e tranquillo

pp dolcissimo e tranquillo

pp

pp

pp

I. II. Fl.
 III. Fl.
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. basso B.
 Fag.
 C. Trf.
 Cor. F.
 Trb. F.
 Tromb.
 Arpa.
 I. Viol.
 II. Viol.
 Vla.
 Vlc.
 C. Trb.

Musical score for measures 1, 2, and 3. The score includes various musical notations such as notes, rests, dynamics (ppp, p), and articulation marks. A rehearsal mark '8' is present in the third measure of the Violin I part.

[illegible]

poco rit. **9** *a tempo*

I. II. Fl. III. Ob. Cor. ingl. Clar. B. Clar. basso B. Fag. Ctrf. Cor. F. Trb. F. Tromb. Tub. I. Viol. II. Vla. I. Vla. II. Ctrb.

poco rit. **9** *a tempo*

I. II. Fl. *p*
 III. *p*
 Ob. *p*
 Cor. ingl. *p*
 Clar. B. *p*
 Clar. basso B. *p*
 Fag. *p*
 Ctrf. *p*
 Cor. F. *p*
 Trb. F. *p*
 Tromb. *p* *poco cresc.*
 Tuba. *p* *poco cresc.*
 I. Viol. *p dolce*
 II. *p dolce*
 Vla. *div. p dolce*
 Vcl. *div. p dolce*
 Ctrb. *p dolce*

[illegible]

Fl. I. II. *cresc.*

Fl. piccolo *cresc.* *ppp* *muta in Fl. gr.* *pp*

Ob. *pp*

Cor. ingl. *cresc.* *pp*

Clar. B. *cresc.* *pp*

Clar. basso B. *pp*

I. *cresc.* *pp*

Fag. II. *cresc.* *pp*

Cor. F. *cresc.* *pp*

Trb. F. *pp*

Tromb.

Tuba.

Timp.

I. *cresc.* *pp*

Viol. II. *cresc.* *pp*

Vla. *cresc.* *pp*

Vic. *cresc.* *pp*

Contr.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *cresc.*, *pp*, and *mf*.

The instruments listed on the left side of the page are:

- I. Fl.
- II. III.
- Ob.
- Cor. ingl.
- Clar. B.
- Clar. basso B.
- I. Fag.
- II.
- Cor. I.
- II.
- Trb. F.
- Tromb.
- Tuba.
- Timp.
- I. Viol.
- II.
- Vla.
- Vcl.
- Contr.

The score is divided into three measures, with the first measure starting at measure 1 and the third measure ending at measure 6. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

11

Fl. I. II. *à 2*
f molto espress.

Fl. III.

Ob. *à 2*
f

Corringl. *f*

Clar. B. *f molto espress.*

Clar. b.

Fag. *à 2*
f

Chif. *f*

Cor. I. *I. Solo*
f

Cor. II. *II.*
f

Trb. I. *trb.*

Thromb. I. II.

Thromb. III. IV.

Tuba.

Timp.

Gong-gong.

11

I. Viol. *f molto espress. e sostenuto*

II. *f molto espress. e sostenuto*

Vla. *f espress.*

I. Cel. *f espress.*

II. *f*

Chro. *f*

accel. e cresc.

Fl. I. II.
 Fl. III.
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. b.
 Fag.
 Ctrf.
 Cor. I.
 Cor. II.
 Trb. I.
 Tromb. I. II.
 Tromb. III. IV.
 Tuba.
 Timp.
 Cong. gong.

accel. e cresc.

I. Viol.
 II. Viol.
 Vla.
 I. Vcl.
 II. Vcl.
 Ctrb.

Fl. I & II.
 Fl. III.
 Ob.
 Cor. angl.
 Clar. B.
 Clar. B.
 Bsg.
 Bsf.
 Cor. I.
 Cor. II.
 Trb. I.
 Trb. II.
 Trb. III & IV.
 Tuba.
 Tmp.
 Gong-gong.
 I. Viol.
 II. Viol.
 Vla.
 Vcl.
 Ctrb.

12 185

rit. a tempo

The musical score for measures 12-15 is arranged in two systems. The first system includes Flute I & II, Flute III, Oboe, Cor Anglais, Clarinet B, Clarinet Bb, Bagpipes, and Horns. The second system includes Cor II, Trumpets I & II, Trombones I & II, Trombones III & IV, Tuba, Timpani, and Gong-gong. The score features various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, and *rit.* The tempo changes from *rit.* to *a tempo* at measure 14.

[illegible]

Fl. I. II.
Fl. II.
Ob.
Cor. angl.
Clar. B.
Clar. b.
Bass.
Contr.
Cor. I.
Cor. II.
Tr. I.
Tr. II.
Thromb. I. II.
Thromb. III.
Tuba.
Euph.
Gong-gong.
Viol. I.
Viol. II.
Vla.
Cell.
Contr.

Fl. I. I.
 Fl. II.
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. b.
 Bag.
 Chif.
 Cor. F.
 Trb. F.
 Tromb. I. II.
 Tromb. II. III.
 Tuba.
 Timp.
 Gong-gong.
 I. Viol.
 II. Viol.
 Vla.
 Vcl.
 Ctr. b.

13

Fl. I. II.

Fl. III.

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Bass.

Trf.

Cor. II.

Trf. II.

Thromb. I. II.

Thromb. III. IV.

Tuba.

Temp.

Gong-gong

13

I. Viol.

II. Viol.

Vla.

Vcl.

Trb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. I. II.
 Fl. III.
 Ob.
 Clar. in G.
 Clar. B.
 Clar. B.
 Flg.
 Trf.
 Cor. II.
 Trb. II.
 Tromb. I. II.
 Tromb. III. IV.
 Tuba.
 Timp.
 Gong-gong.

I.
 Viol.
 II.
 Vla.
 Vcl.
 Ctrb.

I.
Viol.

II.

Vla.

Vcl.

Chr.

The image shows a musical score for five instruments: Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and consists of two measures. The key signature changes from one sharp (F#) to one flat (Bb) between the measures. The Violins I and II parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The Viola part has a double bar line at the end of the first measure. The Violoncello and Contrabass parts have a double bar line at the end of the second measure.

14

Fl. I. II.

Fl. III.

Ob.

Coringl.

Clar. B.

Clar. B.

Flug.

Chif.

Con. II.

Trb. I.

Tromb. I. II.

Tromb. III. IV.

Tuba.

Timp.

Gong-gong.

p cresc.

p cresc.

p cresc.

p cresc.

al

p cresc.

14

I. Viol.

II. Viol.

Vla.

Vcl.

Chrb.

p

p

p

p

Fl. I. II.
 Fl. II.
 Ob.
 Cor. ang.
 Clar. B.
 Clar. B.
 Fag.
 Cbf.
 Cor. II.
 Trb. II.
 Tromb. I. II.
 Tromb. III. IV.
 Tuba.
 Melloph.
 Gong-gang.
 Viol. I.
 Viol. II.
 Vla.
 Vcl.
 Cb.
 p dolce
 p dolce
 p dolce
 p

Fl. I. II.
 Fl. III.
 Ob.
 Coringl.
 Clar. B.
 Clar. b.
 Bsg.
 Hrp.
 Cor. F.
 Trb. F.
 Tromb. I. II.
 Tromb. III. IV.
 Tuba.
 Timp.
 Gong-yang.
 I. Viol.
 II. Viol.
 Vla.
 Vcl.
 Ctrb.

The score is written for a large orchestra. The woodwind section includes Flutes I, II, and III; Oboe; Cor Anglais; Clarinet B-flat; Clarinet B; Bassoon; and Harp. The brass section includes Cor F, Trombone F, Trombones I, II, III, and IV, Tuba, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a key signature of one flat. The first system shows the woodwinds and brass playing a melodic line, while the strings provide a rhythmic accompaniment. The second system continues the melodic development, with the strings playing a more active role. The third system shows the woodwinds and brass playing a more complex melodic line, while the strings continue their rhythmic accompaniment. The fourth system shows the woodwinds and brass playing a more complex melodic line, while the strings continue their rhythmic accompaniment. The fifth system shows the woodwinds and brass playing a more complex melodic line, while the strings continue their rhythmic accompaniment. The sixth system shows the woodwinds and brass playing a more complex melodic line, while the strings continue their rhythmic accompaniment. The seventh system shows the woodwinds and brass playing a more complex melodic line, while the strings continue their rhythmic accompaniment. The eighth system shows the woodwinds and brass playing a more complex melodic line, while the strings continue their rhythmic accompaniment. The ninth system shows the woodwinds and brass playing a more complex melodic line, while the strings continue their rhythmic accompaniment. The tenth system shows the woodwinds and brass playing a more complex melodic line, while the strings continue their rhythmic accompaniment.

15

Fl. I. I.

Fl. II.

Ob.

Clarinet

Clar. B.

Clar. b.

Bassoon

Chrf.

Cor. II.

Trb. II.

Trumpet I. II.

Trumpet III. IV.

Tuba.

Temp.

Kong-gong

15

I.

Viol.

II.

Vla.

Vcl.

Chrf.

Fl. I. II. *cresc.*
 Fl. III. *cresc.*
 Ob. *cresc.*
 Coring. *cresc.*
 Clar. B. *cresc.*
 Clar. b. *cresc.*
 Bag. *cresc.*
 Ctr. *cresc.*
 Cor. I. *cresc.*
 Cor. II. *cresc.*
 Trp. I. *cresc.*
 Trp. II. *cresc.*
 Tromb. I. II. *cresc.*
 Tromb. III. IV. *cresc.*
 Tuba. *cresc.*
 Timp.
 Gong-gong
 I. Viol. *cresc.*
 II. Viol. *cresc.*
 Vla. *cresc.*
 Vel. *cresc.*
 Ctr. b. *cresc.*

16

Fl. I, II. Fl. II. Ob. Coringl. Clar. B. Clar. B. Bag. Ctrf. Cor. R. Trb. R. Tromb. I. II. Tromb. II. R. Tuba. Timp. Gong-gong.

mf cresc.

à 225

à 225

This block contains the musical notation for measures 146 and 147. The instruments listed on the left are Fl. I, II., Fl. II., Ob., Coringl., Clar. B., Clar. B., Bag., Ctrf., Cor. R., Trb. R., Tromb. I. II., Tromb. II. R., Tuba., Timp., and Gong-gong. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf cresc.* and *à 225*.

16

I. Viol. I. Vla. I. Viol. I. Ctrb.

dim & cresc.

This block contains the musical notation for measures 148 and 149. The instruments listed on the left are I. Viol., I., Vla., I. Viol., I., and Ctrb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim & cresc.*

Fl. I. II.

Fl. III.

Ob.

Cor. angl.

Clar. B.

Clar. b.

Bug.

Clf.

Cor. I.

Cor. II.

Trb. I.

Tromb. I. II.

Tromb. II. III.

Tuba.

Timp.

Cong. gong.

I. Viol.

II. Viol.

Viola.

I. Viol.

II. Viol.

Cel.

148

Musical score page 148, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *sempre cresc.* and *a2*. The instruments listed include Fl. I & II, Ob., Coring., Clar. B., Clar. b., Fag., Ctrf., Cor. M., Trb. M., Tromb. I. & II., Tuba., Timpa., Cong-gong., Viol. I., Na., Viol. II., and Trb. II. The score is divided into two systems by a double bar line. A rehearsal mark "17" is present at the top right of the first system and bottom right of the second system.

Fl. I. II.
 Fl. III.
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. B.
 Bg.
 Ctrf.
 Cor. II.
 Trb. II.
 Tromb. I. II.
 Tromb. III. IV.
 Tuba.
 Tmp.
 Gong-gong
 cresc.
 I. Viol.
 II.
 Vla.
 I. Cel.
 II.
 I. Ctrb.
 II.

The musical score is written for a large orchestra. The top section includes woodwinds (Flutes I, II, III, Oboe, Cor Anglais, Clarinets B, Bassoon, Contrabassoon) and strings (Violins I, II, Viola, Cellos I, II, Double Basses). The bottom section includes brass (Trumpets II, Trombones I, II, III, IV, Tuba, Timpani, Gong-gong) and a Cello/Double Bass section. The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'cresc.'.

Fl. I, II, III
Ob.
Cor. Ang.
Clar. Bb.
Fag.
Ctrb.
Cor. Ang.
Trb. I, II
Tromb. I, II, III, IV
Tuba.
Timp.
Gong-gong.
Viol. I, II
Va.
Vcl.
Ctrb.

Fl. I. II.
Fl. II.
Ob.
Clarinet
Clar.
B.
Clar. b.
Bass.
Org.
Cor. I.
Cor. II.
Trb. I.
Trbm. I. II.
Trbm. III. IV.
Tuba.
Timp.
Drum.
Long-gong.

I. Viol.
II. Viol.
Vla.
I. Viol.
II. Viol.
Cell.